

# Franz Anton Rosetti (1746-1792)

## Quintetto in Eb

Flautotraverse, Oboe, Clarinette in Bb,  
Dalie [Cor Anglais], and Fagotto

Oettingen-Wallerstein Collection / Edition by Charles-David Lehrer

### Allegro.

Cor Anglais

The musical score for the Cor Anglais part is written in treble clef, Eb major (three flats), and 3/4 time. It consists of ten staves of music, with measure numbers 1, 7, 14, 21, 28, 36, 43, 52, 60, and 67 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. There are also markings for *rfz* (ritardando) and *3* (triplets). The piece concludes with a double bar line at the end of the tenth staff.

74 *pp* *f*

81 rfz *p* rfz *p* rfz *p*

88 3 *p*

97

104 rfz *p*

111 rfz *p* *pp*

118 *p*

125

132 rfz *p* *f*

139 *p*

146 *f*

153 *p*

160 *f*

